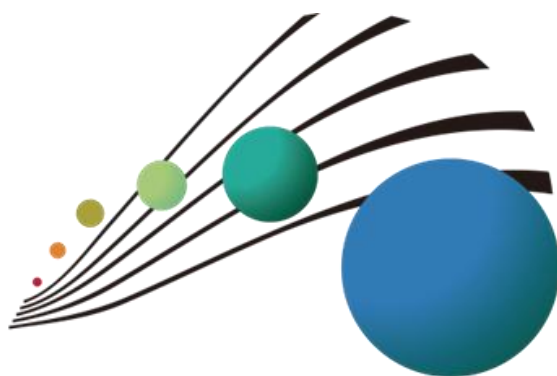


Competition Regulations



The 6th KAWAI MUSIC SCHOOL PIANO COMPETITION

Message



The 6th
KAWAI MUSIC SCHOOL
PIANO COMPETITION

At KAWAI MUSIC SCHOOL, we have conducted our music education activities with three goals: (1) learning through music, not just learning music (2) not just aiming to acquire techniques, and (3) nurturing individuality and making a richer personality through activities to express oneself through music.

They are also based on our educational philosophy: "Through music, we guide the irreplaceable personality of each student, and through mutual respect for each person's personality, we create the joy of communicating and resonating with others".

Thanks to the understanding and cooperation of all of you, we are able to hold this competition for the 6th time, carrying on the spirit of the KAWAI MUSIC COMPETITION of "actively valuing spontaneous musical expression rather than superiority or inferiority of technique," which is based on the educational philosophy of the KAWAI MUSIC SCHOOL.

We would like you to demonstrate your willingness to express yourself, such as the joy of making music with the teacher or the delight of conveying yourself to a large audience.

We hope that this competition will help you to rediscover the importance and necessity of music and make your musical life more fruitful.

Eligibility



The 6th
KAWAI MUSIC SCHOOL
PIANO COMPETITION

Preliminary Round

Current KAWAI MUSIC SCHOOL students who live in China, Indonesia, Thailand, Taiwan, or Vietnam

Final Round

Applicants who won the Gold Prize in the preliminary round in each country or region.

Gold prize winners from each country or region will receive a "Certificate of Eligibility for the Finals" in or around November 2026.

< KAWAI MUSIC SCHOOL in each country / region >

- China : KAWAI Musical Instruments (China) Co., Ltd.
- Indonesia : PT. KAWAI Music School Indonesia
- Thailand : PRIME MUSIC Co., Ltd
- Taiwan : Tong Ho Musical & Wooden Works Co., Ltd.
- Vietnam : Viet Thuong Trading and Service Manufacturing Corporation
- The U. S. : Kawai Piano Gallery Dallas & Music School

Participating countries and regions are subject to change.

Contact information for each country/region



The 6th
KAWAI MUSIC SCHOOL
PIANO COMPETITION



China

[KAWAI Musical Instruments \(China\) Co., Ltd.](#)



Indonesia

[PT. KAWAI Music School Indonesia](#)



Thailand

[PRIME MUSIC Co., Ltd](#)



Taiwan

[Tong Ho Musical & Wooden Works Co., Ltd.](#)



Vietnam

[Viet Thuong Trading and Service Manufacturing Corporation](#)



The U.S.

[Kawai Piano Gallery Dallas & Music School](#)

Schedule



The 6th
KAWAI MUSIC SCHOOL
PIANO COMPETITION

This competition will be conducted as follows :

The selection process consists of three stages: the preliminary round, the first round of the finals, and the second round of the finals.

June 2026

Announcement of Guidelines

September-November 2026

Preliminary Rounds in Each Country / region

December 2026

Final Round Application [Video Submission]

January 2027

Final Round – First Screening [Video Review]

February 2027

Final Round – Second Screening [Video Review]

March 2027

Announcement of Results

How to apply



The 6th
KAWAI MUSIC SCHOOL
PIANO COMPETITION

Preliminary Round

Please contact KAWAI MUSIC SCHOOL in your country or region.

Final Round

Information will be sent to those who are qualified for the Final Round by November 30, 2026.

※Please make sure to submit your application by December 22, 2026.

※Your application will be accepted as soon as the form is filled out and confirmed.

Please confirm the details of your application in the message sent to you after filling out the form.

Application fee



The 6th
KAWAI MUSIC SCHOOL
PIANO COMPETITION

You must pay the application fee for both the Preliminary Round and the Final Round.

Preliminary Round

Please contact KAWAI MUSIC SCHOOL in your country or region.

Final Round

JPY 5,500

Information regarding payment methods will be provided at the time of application for the final round.

As a general rule, cancellations and refunds are NOT permitted after the application deadline.

Prize



The 6th
KAWAI MUSIC SCHOOL
PIANO COMPETITION

Preliminary Round

Gold Prize / Silver Prize / Bronze Prize / Other Prizes

(Gold Prize winners will be qualified for the Final Round.)

Final Round

All participating performers will receive judges' comments, certificates, awards, and commemorative gifts. In addition, all teachers will receive judges' overall evaluations, certificates, awards, and commemorative gifts.

[For students] Grand Prize / Special Prize / Gold Prize / Silver Prize / Bronze Prize / Award for Effort

[For teachers] Best Teacher Award / Excellent Teacher Award / Good Teacher Award

There may be "No Applicant" prizes depending on the judgment of the jury.

As an extra prize, the Grand Prize, Special Prize winners will receive a KAWAI mini piano with an original nameplate.



Results announcement



The 6th
KAWAI MUSIC SCHOOL
PIANO COMPETITION

Preliminary Round

Please contact KAWAI MUSIC SCHOOL in your country or region.

Final Round

We will announce the results on our official website.

(<https://musicschool.kawai-global.com/>)



The videos of past competition winners



The 6th
KAWAI MUSIC SCHOOL
PIANO COMPETITION



KAWAI MUSIC SCHOOL PIANO COMPETITION
-ONLINE-



2023 KAWAI MUSIC SCHOOL PIANO COMPETITION



The 3rd KAWAI MUSIC SCHOOL PIANO COMPETITION



The 4th KAWAI MUSIC SCHOOL PIANO COMPETITION



The 5th KAWAI MUSIC SCHOOL PIANO COMPETITION

Category



The 6th
KAWAI MUSIC SCHOOL
PIANO COMPETITION

Categories are divided based on the age of the participants and the textbook they are using.

Each participant can join only one category. Exceptionally, you can participate in two categories only if you apply for 1 from Solo and 1 from Duo category.

Due to changes in the competition categories, former Grand Prize winners of this competition are permitted to participate in any category for this year's competition only. However, applicants must satisfy the eligibility requirements of the category they enter. Please refer to pages 12 and 13 for details.

Students who will not have reached the age of 4 by December 1, 2026, are not eligible to participate. (Children aged 3 and under are NOT permitted to participate.)

Category SOLO



The 6th
KAWAI MUSIC SCHOOL
PIANO COMPETITION

Age Eligibility Reference Date: December 1, 2026

Eligibility: Participants must be 4 years of age or older as of December 1, 2026.

This requirement applies to both the Preliminary Round and the Final Round.

Category SOLO SOUND TREE 6 ALBUM	Ages 4–18 as of December 1, 2026 (Born between December 1, 2007 and November 30, 2022)
Category SOLO SOUND TREE 5A, 5B	Ages 4–18 as of December 1, 2026 (Born between December 1, 2007 and November 30, 2022)
Category SOLO SOUND TREE 4B	Ages 4-16 as of December 1, 2026 (Born between December 1, 2009 – November 30, 2022)
Category SOLO SOUND TREE 4A	Ages 4-15 as of December 1, 2026 (Born between December 1, 2010 – November 30, 2022)
Category SOLO SOUND TREE 3B	Ages 4-14 as of December 1, 2026 (Born between December 1, 2011 – November 30, 2022)
Category SOLO SOUND TREE 3A	Ages 4-13 as of December 1, 2026 (Born between December 1, 2012 – November 30, 2022)
Category SOLO SOUND TREE J	Ages 4-12 as of December 1, 2026 (Born between December 1, 2013 – November 30, 2022)
Category SOLO SOUND TREE 2	Ages 4-10 as of December 1, 2026 (Born between December 1, 2015 – November 30, 2022)
Category SOLO SOUND TREE 1B	Ages 4-8 as of December 1, 2026 (Born between December 1, 2017 – November 30, 2022)
Category SOLO SOUND TREE 1A	Ages 4-6 as of December 1, 2026 (Born between December 1, 2019 – November 30, 2022)

Category DUO



The 6th
KAWAI MUSIC SCHOOL
PIANO COMPETITION

Age Eligibility Reference Date: December 1, 2026

Eligibility: Participants must be 4 years of age or older as of December 1, 2026.

This requirement applies to both the Preliminary Round and the Final Round.

**Category DUO
SOUND TREE J**

Ages 4-12 as of December 1, 2026
(Born between December 1, 2013 – November 30, 2022)

**Category DUO
SOUND TREE 2**

Ages 4-10 as of December 1, 2026
(Born between December 1, 2015 – November 30, 2022)

**Category DUO
SOUND TREE 1B**

Ages 4-8 as of December 1, 2026
(Born between December 1, 2017 – November 30, 2022)

**Category DUO
SOUND TREE 1A**

Ages 4-6 as of December 1, 2026
(Born between December 1, 2019 – November 30, 2022)

Performance Positions for Teachers and Students in Category DUO

The student sits facing the middle of the keyboard. (near middle C)
For both student and teacher parts, it is not permitted to change the range specified in the sheet music.
Please select your performance position from the following three patterns depending on the selected pieces.



(1) The teacher sits on the left side of student. (bass side)



(2) The teacher sits on the right side of the student. (treble clef side)



(3) The teacher stands behind the student.

Textbooks for selecting assigned pieces



The 6th
KAWAI MUSIC SCHOOL
PIANO COMPETITION

Only sheet music from the SOUND TREE textbook may be used.

Using sheet music other than SOUND TREE will result in point deductions.



Please ensure that the textbook is purchased and used.

For textbook purchases, please contact your local KAWAI MUSIC SCHOOL or licensed distributor.

Category SOLO

SOUND TREE 6, ALBUM



The 6th
KAWAI MUSIC SCHOOL
PIANO COMPETITION

Please select one piece each from Assigned Piece 1 (p.15) and Assigned Piece 2 (p.16), and perform them from memory.

Assigned Pieces 1

SOUND TREE 6

4. Invention No.1 / J. S. Bach

5. Sarabande / G. F. Händel

6. Sonatina / M. Clementi

13. Fugue / G. P. Telemann

14. Sonata / D. Scarlatti

1. <Challenge Section> For Elise / L. v. Beethoven

2. <Challenge Section> Turkish March / W. A. Mozart

※Please follow the instructions on the sheet music regarding repeats of the assigned piece.

SOUND TREE ALBUM

1. Bagatelle op.126-5 / Ludwig van Beethoven

5. Prelude / John Blow

6. Rondeau / Jean-François Dandrieu

14. Funeral March in C minor, K.453a / Wolfgang Amadeus Mozart

15. Piano Sonata No.9 in E major, Op.14-1 3rd mov. / Ludwig van Beethoven

21. Chaconne / Johann Kaspar Ferdinand Fischer

22. Fantasy in F major / Georg Philipp Telemann

23. Gavotte in G major / Johann Sebastian Bach

28. Piano Sonata in D minor, K.9/L.413 / Domenico Scarlatti

29. Fugue in C major, BWV952 / Johann Sebastian Bach

30. The Cuckoo / Louis-Claude Daquin

36. Piano Sonata in C-sharp minor, Hob.XVI:36 1st mov. / Joseph Haydn

37. Rondo in D major, K.485 / Wolfgang Amadeus Mozart

※Please follow the instructions on the sheet music regarding repeats of the assigned piece.

If there is any conflict in interpretation between the English version and any other language version of these Regulations due to translation, the English version shall prevail.

Category SOLO

SOUND TREE 6, ALBUM



The 6th
KAWAI MUSIC SCHOOL
PIANO COMPETITION

Please select one piece each from Assigned Piece 1 (p.15) and Assigned Piece 2 (p.16), and perform them from memory.

Assigned Pieces 2

SOUND TREE 6

3. Evening in Transylvania / B. Bartók
7. Waltz / F. Chopin
8. Polonaise / F. Chopin
9. First Loss / R. Schumann
10. Prelude / I. Albéniz
15. Melancholy / M. Moszkowski
16. Improvisation / G. Fauré
17. The Little Shepherd / C. Debussy
3. <Challenge Section> Consolation / F. Liszt
4. <Challenge Section> Nocturne / F. Chopin

※Please follow the instructions on the sheet music regarding repeats of the assigned piece.

SOUND TREE ALBUM

2. Nocturne No.5 / John Field
3. Träumerei / Robert Schumann
4. Puck (Småtroid) / Edvard Grieg
7. Arabesque No.1 / Claude Debussy
9. Prelude / Maurice Ravel
11. Sonatina / Béla Bartók
12. Visions Fugitives VIII / Sergey Prokofiev
13. Pegasus / Karen Tanaka
17. Prelude Op.28-6, Op.28-7 / Frédéric Chopin
18. Sentimental Waltz D.779 Nr.15, 16, 17 / Franz Schubert
19. April "Snowdrop" / Pyotr Tchaikovsky
20. Scenes from Childhood Of Foreign Lands and Peoples, A Curious Story / Robert Schumann
24. Malaguena / I. Albéniz
25. Promenade / Modest Musorgsky
26. Intermezzo Op.76-7 / Johannes Brahms
27. Waltz Op.64-1 / Frédéric Chopin
31. Forest Trees are Swaying / Selim Palmgren
32. Improvisation "Homage for Edith Piaf" / Francis Poulenc
34. The Girl with the Flaxen Hair / Claude Debussy
35. Polka / Dmitry Shostakovich

※Please follow the instructions on the sheet music regarding repeats of the assigned piece.

If there is any conflict in interpretation between the English version and any other language version of these Regulations due to translation, the English version shall prevail.

Category SOLO

SOUND TREE 5A, 5B



The 6th
KAWAI MUSIC SCHOOL
PIANO COMPETITION

Please select one piece each from Assigned Pieces 1 and Assigned Pieces 2, and perform them from memory.

Assigned Pieces 1

SOUND TREE 5A

- 6. Minuet / Johann Krieger
- 7. Minuet / Christian Petzold
- 8. Little Prelude / Johann Sebastian Bach
- 12. Minuet (Menuett G-dur K. 1e) / W. A. Mozart
- 13. Minuet (Menuett F-dur K. 5) / W. A. Mozart
- 14. Allegro / Franz Joseph Haydn
- 16. Sonatina (1st movement) / Anton Diabelli

SOUND TREE 5B

- 1. Prelude / J. S. Bach
- 2. March / C. P. E. Bach
- 3. Minuet / A. Scarlatti
- 4. Gigue / J. P. Kirnberger
- 8. Minuet / I. Pleyel
- 9. Scherzo / J. Haydn
- 10. Rondo / W. A. Mozart
- 11. Happy and sad / L. v. Beethoven
- 23. 1st movement of Sonatina / F. Kuhlau

※Please follow the instructions on the sheet music regarding repeats of the assigned piece.

Assigned Pieces 2

SOUND TREE 5A

- 2. Children's Song / B. Bartók
- 18. Arabesque / J. F. Burgmüller
- 19. By the Limpid stream / J. F. Burgmüller
- 20. After the Bell / A. Grechaninov
- 21. Chorale / F. Le Couppey
- 22. Under the Village Linden Tree / C. Gurlitt
- 25. Study for the Left Hand / B. Bartók

SOUND TREE 5B

- 6. The Doll's Lament / C. Franck
- 13. The Happy Farmer / R. Schumann
- 14. The Sick Doll / P. Tchaikovsky
- 16. Dance of the Elves / E. Grieg
- 19. The Rain and Rinbow / S. Prokofiev

※Please follow the instructions on the sheet music regarding repeats of the assigned piece.

If there is any conflict in interpretation between the English version and any other language version of these Regulations due to translation, the English version shall prevail.

Category SOLO

SOUND TREE 4B



The 6th
KAWAI MUSIC SCHOOL
PIANO COMPETITION

Please select two pieces from the list below and perform them from memory.

SOUND TREE 4B

4. For Children Vol.1, No.3 / B. Bartók
5. Ride a Horse / Carl Czerny
6. Spanish Dance / Franz Behr
8. Soldier's March / Robert Shumann
9. Come Let Us be Joyful / Hans Georg Nageli / Arrangement: KAWAI
13. Noël / French Folk Song
21. Etude / Felix Le Couppey
26. Aura Lee / George R. Poulton
30. Schubert's Lullaby / Franz Schubert / Arrangement: KAWAI
32. The Jolly Miller / Mother Goose Song / Arrangement: Misako Hazemoto
33. The Fifers / Jean-François Dandrieu
34. Minuet K. 6 / Wolfgang Amadeus Mozart
35. Menuet en Rondeau / Jean-Philippe Rameau
36. Sonatine No.1 / Louis Kohler

※Please follow the instructions on the sheet music regarding repeats of the assigned piece.

If there is any conflict in interpretation between the English version and any other language version of these Regulations due to translation, the English version shall prevail.

Category SOLO

SOUND TREE 4A



The 6th
KAWAI MUSIC SCHOOL
PIANO COMPETITION

Please select two pieces from the list below and perform them from memory.

SOUND TREE 4A

- | |
|--|
| 1. Augustine / Austrian Folk Song |
| 2. The Cheerful Duck / Bohemian Folk Song |
| 7. Ding Dong Bell / Mother Goose Song / Arrangement: KAWAI |
| 9. We Wish You a Merry Christmas / English Christmas Carol |
| 10. An Old French Air / Anonymous / Arrangement: KAWAI |
| 14. Bourrée / Christoph Graupner |
| 16. Arioso / Daniel Gottlob Turk |
| 17. Minuet K.2 / Wolfgang Amadeus Mozart |
| 18. Sonatina / William Duncombe |
| 20. Short Piece / B. Bartók |
| 21. Troika / Russian Folk Song |
| 23. The Lark / Michael Glinka / Arrangement: KAWAI |
| 26. Greensleeves / English Folk Song |
| 28. Sounds Like Something Good / Heinrich Wohlfahrt |

※Please follow the instructions on the sheet music regarding repeats of the assigned piece.

If there is any conflict in interpretation between the English version and any other language version of these Regulations due to translation, the English version shall prevail.

Category SOLO

SOUND TREE 3B



The 6th
KAWAI MUSIC SCHOOL
PIANO COMPETITION

Please select two pieces from the list below and perform them from memory.

SOUND TREE 3B

3. Memories / F. Beyer
7. Sing a Song of Sixpence / Mother Goose / Arrangement: KAWAI
8. Little Foxes / German Folk Song
12. Dialogue / B. Bartók
13. Quiet Sunset / Russian Folk Song
14. Musical Tag / KAWAI
17. Gentle Heart / KAWAI
19. Geese Fly to the Countryside / Ukrainian Folk Song
22. Oh! My Tender Musette / French Folk Music
24. Kitty Cat Has a Cold / Finnish Folk Song
26. Old King Cole / Mother Goose Song / Arrangement: KAWAI
28. In the Sunlight through Trees / KAWAI
30. Minuet / L. Mozart
31. Papageno's Aria / W.A. Mozart / Arrangement: KAWAI
33. For He's a Jolly Good Fellow / French Folk Song
34. Three Little Kittens / Mother Goose / Arrangement: KAWAI
35. The Mermaid Song / C.M.v. Weber / Arrangement: KAWAI

※Please follow the instructions on the sheet music regarding repeats of the assigned piece.

If there is any conflict in interpretation between the English version and any other language version of these Regulations due to translation, the English version shall prevail.

Category SOLO

SOUND TREE 3A



The 6th
KAWAI MUSIC SCHOOL
PIANO COMPETITION

Please select two pieces from the list below and perform them from memory.

SOUND TREE 3A

1. Can You Hear a Sound? / Misako Hazemoto ***Make sure to use music sheet on page 5.**

6. London Bridge is Falling Down / Mother Goose

8. Volksweise (Folk Tune) / German Folk Song

10. Little Bird Carries the Mail / German Folk Song

13. The Little Cowherd / Swedish Folk Song

15. Andante / A. E. Mueller

16. Little Miss Moon / KAWAI

19. Fallen Leaves / German Folk Song

21. Air Populaire / French Folk Song

23. Jolly Night / German Folk Song

24. Green Pasture / German Folk Song

31. Work for Joy! / D. G. Turk

34. If I were a Little Bird / German Folk Song

35. Little Papa / French Folk Song

36. Lullaby of the Moon / French Folk Song

※Please follow the instructions on the sheet music regarding repeats of the assigned piece.

If there is any conflict in interpretation between the English version and any other language version of these Regulations due to translation, the English version shall prevail.

Category SOLO

SOUND TREE J



The 6th
KAWAI MUSIC SCHOOL
PIANO COMPETITION

Please select two pieces from the list below and perform them from memory.

SOUND TREE J

20. The Doughnut Dance / KAWAI ***Both page 26 and 27 must be played.**

21. Twinkle Twinkle Little Star / French Folk Song

23. The Candy House / KAWAI

24. Everybody's March / Jean-Jacques Rousseau

25. Mary Had a Little Lamb / American Folk Song

26. Cuckoo / German Folk Song

27. Jingle Bells / J.Pierpont

28. Mallards Moving / Mayuki Motohashi

30. On the Bridge / French Folk Song

33. Bourrée / French Folk Song

36. Girls and Boys Come Out to Play / Mother Goose Song

37. Row Your Boat / American Folk Song

38. Skip to My Lou / American Folk Song

39. Little Polly Flinders / Mother Goose Song

41. Pease Porridge Hot / Mother Goose Song

42. Happy Birthday to You / M. J. Hill

43. Here We Go Round the Mulberry Bush / Mother Goose Song

44. Lamb Seller / Mother Goose Song

46. Pig in the Poke / American Folk Song

48. Polka in the Woods / Polish Folk Song

49. Star Twinkle / German Folk Song

50. Silent the Night / Traditional

51. Barcarolle from "Tales of Hoffmann" / J. Offenbach

52. I am a Mountain Musician / German Folk Song

53. When the Saints Go Marching In / American Folk Song

※Please follow the instructions on the sheet music regarding repeats of the assigned piece.

If there is any conflict in interpretation between the English version and any other language version of these Regulations due to translation, the English version shall prevail.

Category SOLO

SOUND TREE 2



The 6th
KAWAI MUSIC SCHOOL
PIANO COMPETITION

Please select two pieces from the list below and perform them from memory.

SOUND TREE 2

4. Bourrée / French Folk Song

7. Girls and Boys Come Out to Play / Mother Goose

10. Row Your Boat / American Folk Song

12. Skip to My Lou / American Folk Song

13. Little Polly Flinders / Mother Goose

16. Pease Porridge Hot / Mother Goose

18. Happy Birthday to You / M. J. Hill & P. S. Hill

19. Here We Go Round the Mulberry Bush / Mother Goose

21. Lamb Seller / Mother Goose

23. Pig in the Poke / American Folk Song

25. Polka in the Woods / Polish Folk Song

27. Stars Twinkle / German Folk Song

28. Silent the Night / Traditional

29. Barcarolle from "Tales of Hoffmann" / J. Offenbach

30. I am a Mountain Musician / Polish Folk Song

31. When the Saints Go Marching In / V.O. Stamps

※Please follow the instructions on the sheet music regarding repeats of the assigned piece.

If there is any conflict in interpretation between the English version and any other language version of these Regulations due to translation, the English version shall prevail.

Category SOLO

SOUND TREE 1B



The 6th
KAWAI MUSIC SCHOOL
PIANO COMPETITION

Please select two pieces from the list below and perform them from memory.

SOUND TREE 1B

16. The Doughnut Dance / KAWAI ***Both page 32 and 33 must be played.**

17. Twinkle Twinkle Little Star / French Folk Song

18. Sowing the Seeds of Spring (Spring Song) / Russian Folk Song

19. The Candy House / KAWAI

20. Butterfly / German Folk Song

21. Everybody's March / Jean-Jacques Rousseau

24. Dance / KAWAI

25. Cuckoo / German Folk Song

26. Jingle Bells / J.Pierpont

27. Mallards Moving / Mayuki Motohashi

30. On the Bridge / French Folk Song

※Please follow the instructions on the sheet music regarding repeats of the assigned piece.

If there is any conflict in interpretation between the English version and any other language version of these Regulations due to translation, the English version shall prevail.

Category SOLO

SOUND TREE 1A



The 6th
KAWAI MUSIC SCHOOL
PIANO COMPETITION

Please select two pieces from the list below and perform them from memory.

SOUND TREE 1A

23. Ferris Wheel / KAWAI

25. Teacup / KAWAI

26. Merry-Go-Round / KAWAI

33. Whap! Bap! Rice Cake! / Misako Hazemoto

34. Hot Cross Buns / Mother Goose ***Notes in the () in bar 9 to 12 must be played.**

37. Buzz, Buzz, Buzz / Bohemian Folk Song

※Please follow the instructions on the sheet music regarding repeats of the assigned piece.

If there is any conflict in interpretation between the English version and any other language version of these Regulations due to translation, the English version shall prevail.

Category DUO

SOUND TREE J



The 6th
KAWAI MUSIC SCHOOL
PIANO COMPETITION

Please select two pieces from the list below and perform them.
You may perform them either from memory or with the score.

SOUND TREE J

15. Old MacDonald Had a Farm / American Folk Song
18. Sol-Sol-Sol, Mi-Mi-Mi / KAWAI
20. The Doughnut Dance / KAWAI *Both page 26 and 27 must be played.
21. Twinkle Twinkle Little Star / French Folk Song
22. Turkey in the Straw / American Folk Song
23. The Candy House / KAWAI
24. Everybody's March! / Jean-Jacques Rousseau
25. Mary Had a Little Lamb / American Folk Song
26. Cuckoo / German Folk Song
27. Jingle Bells / J.Pierpont
28. Mallards Moving / Mayuki Motohashi
30. On the Bridge / French Folk Song
33. Bourrée / French Folk Song
36. Girls and Boys Come Out to Play / Mother Goose Song
37. Row Your Boat / American Folk Song
38. Skip to my Lou / American Folk Song
39. Little Polly Flinders / Mother Goose Song
41. Pease Porridge Hot / Mother Goose Song
42. Happy Birthday to You / M. J. Hill
43. Here We Go Round the Mulberry Bush / Mother Goose Song
44. Lamb Seller / Mother Goose Song
46. Pig in the Poke / American Folk Song
48. Polka in the Woods / Polish Folk Song
49. Star Twinkle / German Folk Song
50. Silent the Night / Traditional
51. Barcarolle from "Tales of Hoffmann" / J. Offenbach
52. I am a Mountain Musician / German Folk Song
53. When the Saints Go Marching In / American Folk Song
54. Merry Thought / H. Berens

The interpretation of notes in parentheses in the teacher's part is left to the performer's discretion.

※Please follow the instructions on the sheet music regarding repeats of the assigned piece.

If there is any conflict in interpretation between the English version and any other language version of these Regulations due to translation, the English version shall prevail.

Category DUO

SOUND TREE 2



The 6th
KAWAI MUSIC SCHOOL
PIANO COMPETITION

Please select two pieces from the list below and perform them.
You may perform them either from memory or with the score.

SOUND TREE 2

4. Bourrée / French Folk Song
7. Girls and Boys Come Out to Play / Mother Goose Song
10. Row Your Boat / American Folk Song
12. Skip to my Lou / American Folk Song
13. Little Polly Flinders / Mother Goose Song Arrangement: KAWAI
16. Pease Porridge Hot / Mother Goose Song Arrangement: KAWAI
18. Happy Birthday to You / M. J. Hill & P. S. Hill
19. Here We Go Round the Mulberry Bush / Mother Goose
21. Lamb Seller / Mother Goose
23. Pig in the Poke / American Folk Song
25. Polka in the Woods / Polish Folk Song
26. Merry Thoughts / Hildegard Behrens
27. Stars Twinkle / German Folk Song
28. Silent the Night / Traditional Arrangement: KAWAI
29. Barcarolle from "Tales of Hoffmann" / Jacques Offenbach
30. I am a Mountain Musician / German Folk Song
31. When the Saints Go Marching In / V.O. Stamps

The interpretation of notes in parentheses in the teacher's part is left to the performer's discretion.

※Please follow the instructions on the sheet music regarding repeats of the assigned piece.

If there is any conflict in interpretation between the English version and any other language version of these Regulations due to translation, the English version shall prevail.

Category DUO

SOUND TREE 1B



The 6th
KAWAI MUSIC SCHOOL
PIANO COMPETITION

**Please select two pieces from the list below and perform them.
You may perform them either from memory or with the score.**

SOUND TREE 1B

9. Old MacDonald Had a Farm / American Folk Song
12. Under the Spreading Chestnut Tree / American Folk Song
13. Sol-Sol-Sol, Mi-Mi-Mi / KAWAI
16. The Doughnut Dance / KAWAI *Both page 32 and 33 must be played.
17. Twinkle Twinkle Little Star / French Folk Song
18. Sowing the Seeds of Spring (Spring Song) / Russian Folk Song
19. The Candy House / KAWAI
20. Butterfly / German Folk Song
21. Everybody's March! / Jean-Jacques Rousseau
24. Dance / KAWAI
25. Cuckoo / German Folk Song
26. Jingle Bells / J.Pierpont
27. Mallards Moving / Mayuki Motohashi
30. On the Bridge / French Folk Song

The interpretation of notes in parentheses in the teacher's part is left to the performer's discretion.

※Please follow the instructions on the sheet music regarding repeats of the assigned piece.

If there is any conflict in interpretation between the English version and any other language version of these Regulations due to translation, the English version shall prevail.

Category DUO

SOUND TREE 1A



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Please select two pieces from the list below and perform them.
You may perform them either from memory or with the score.

SOUND TREE 1A

6. Little Ants Go Tap, Tap / KAWAI
11. Hand in Hand MI, RE, DO / KAWAI
14. DO TI LA Forest / Mayuki Motohashi
15. LA TI DO Jungle / Mayuki Motohashi
16. Mr. Sun Waltz / KAWAI
17. Little Miss Moon / KAWAI
23. Ferris Wheel / KAWAI
25. Teacup / KAWAI
26. Merry-Go-Round / KAWAI
27. Green, Green Field / KAWAI
29. Mary Had a Little Lamb / Mother Goose
31. Can You Hear a Sound?(Reprise) / Misako Hazemoto
33. Whap! Bap! Rice Cake! / Misako Hazemoto
34. Hot Cross Buns / Mother Goose *Notes in the () in bar 9 to 12 must be played.
37. Buzz, Buzz, Buzz / Bohemian Folk Song

The interpretation of notes in parentheses in the teacher's part is left to the performer's discretion.

※Please follow the instructions on the sheet music regarding repeats of the assigned piece.

If there is any conflict in interpretation between the English version and any other language version of these Regulations due to translation, the English version shall prevail.

Jury members



The 6th
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Preliminary Round

Members appointed by KAWAI JAPAN

Final Round

The judging will be conducted based on video recordings.

First round and second round judging will be conducted by Japanese jury members from the Kawai Music School Japan Headquarters.

Judging Philosophy



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The judging process in this competition will focus on musical expression, not just technique.

Therefore, your choice of piece itself will not affect your evaluation.

In particular, we will evaluate the following.

1. Whether the performance shows your willingness to express yourself.

- Whether you are putting your emotions into the sound and trying to convey them to the audience.
- Whether you try to do your best.
- Whether you have a positive and enthusiastic attitude.

2. Whether the performance shows the results of your efforts.

- Whether you try to create beautiful sound.
- Whether you understand the characteristics and elements of the piece (beat, rhythm, dynamics, phrasing, chord movement, balance of notes in each part, use of pedals, etc.) and express them in your performance.
- Whether you understand and perform the differences in the characteristics of music depending on the era in which the music was composed, the type of music, and the composer.

<To instructors>

It is often said that the students' own individual expression is unlikely to occur in the beginning of the piano lesson because the directions by the instructor have a great influence on the students' performance.

However, we believe that the students' own individual expression comes out to some extent in their performance as the study progresses, or the students actively express their individuality from the beginning of the study.

Therefore, the performance in this competition will be evaluated as the result of the collaboration between the instructor and the student, in which the individuality of each student is expressed to the fullest.

【Final Round】 Regulations regarding recording

【Handling of submitted videos】

All rights (copyrights, portrait rights, etc.) to the video data received will belong to the organizer, Kawai Musical Instruments Manufacturing Co., Ltd.

The video may be used on our website or in other advertisements.



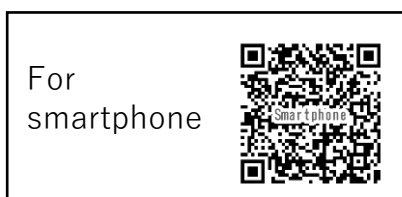
【Period of video recording】

Only performance video recorded from June 1st, 2026 to December 22, 2026 is acceptable for the Final Round.

【How to Submit Your Video】

Please upload your video to YouTube and share the YouTube link.

How to upload YouTube



【Video editing and processing】

No editing or processing is allowed.

Make sure to record the entire performance at once, in a single video.

Please note that the audio may not be recorded immediately before and after the performance.

Please refrain from zooming in and out during recording.

【Final Round】

Regulations regarding recording

【Location of recording】

As much as possible, please record at your classroom.

※Please be careful not to record any unnecessary sounds and noises.(e.g., talking, car or motorcycle noise, etc.).

【Instruments】

Please perform on a grand piano or an upright piano. Make sure the piano is well-tuned before recording the performance video so that the student can perform in a good condition.

※For piano tuning, please contact KAWAI MUSIC SCHOOL in your country or region.

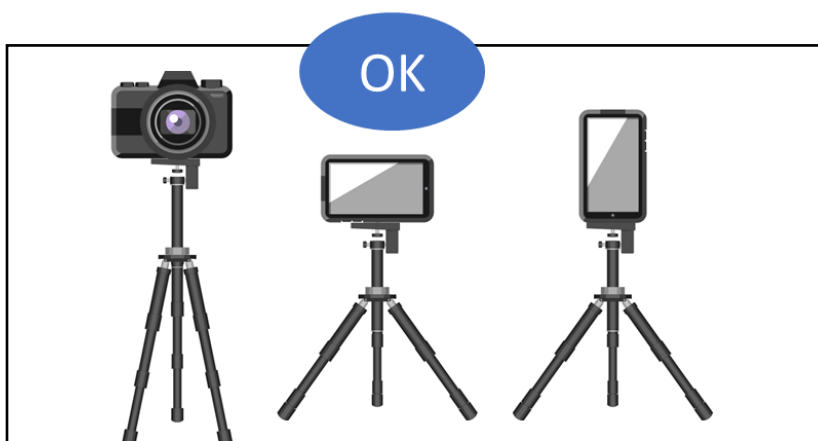
【Camera installation】

Please use a smartphone, tablet, or video camera to record your performance.

Please record in the highest quality possible.

Please be sure to use a stand.

Free to choose between portrait and landscape filming angles, but landscape orientation is recommended.



【Final Round】 Regulations regarding recording

Basically, set up the camera from the treble side (right side from the performer's point of view), so that the entire body of the performer is recordable.



After recording, please be sure the video is not mirrored horizontally.

OK

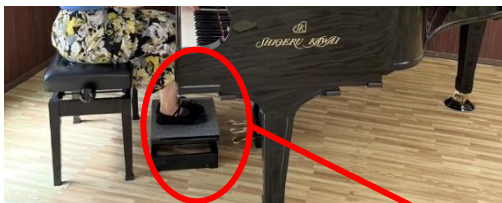


NG



【Final Round】 Regulations regarding recording

The performer's face, hands, and feet must be clearly visible.



Contestants whose feet do not touch the floor should use a footstool to stabilize their posture during the performance.



【Final Round】 Regulations regarding recording

[Recording flow]

Please follow the procedure below when recording the performance.

1. Turn on the video
2. Bow to the video recording device
3. Perform “Assigned Piece 1”
4. Perform “Assigned Piece 2”
5. Bow to the video recording device
6. Turn off the video



FAQ



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<About application>

Q. Is this competition open to everyone?

A. NO.

Only current KAWAI MUSIC SCHOOL students who live in China, Indonesia, Thailand, Taiwan, or Vietnam are eligible to apply.

Q. Do I have to go to Japan when I join the Final Round?

A. NO.

The Final Round is the video judging, so you won't be required to come to Japan.

Q. Can I join 2 categories at the same time?

A. YES,

Only if you apply for 1 Solo category and 1 Duo category. Please note that joining 2 solo categories or 2 duo categories is unacceptable.

Q. When participating in the Final Round, can I choose different category than the one I compete in the Preliminary Round?

A. NO.

You are not allowed to change the category when advancing to the Final Round.

Q. I noticed an error in the application form after I submitted it. Is it possible to cancel the first application and submit a new one?

A. For the Preliminary Round, please contact the KAWAI MUSIC SCHOOL in your country. For the final round, you may amend your application within the application period. If you would like to make changes, please use the same account you used for your initial application.

FAQ



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Q. Is it possible to cancel the application and get a refund of the registration fee?

A. NO.

You may not cancel or receive a refund after you have submitted your application.

Q. I have more than 1 teacher. What should I write in the "Name of Teacher" section of the application form?

A. Please write one of your teacher's name.

Q. Can I perform different pieces in the Preliminary Round and the Final Round?

A. YES.

Please be sure to comply with the rules of repertoire.

Q. I performed a different piece from the one I submitted at the time of application. Is it possible to correct the title of my entry piece?

A. For the Preliminary Round, please contact the KAWAI MUSIC SCHOOL in your country. For the final round, you may amend your application within the application period. If you would like to make changes, please use the same account you used for your initial application.

Q. I cannot upload videos to YouTube. Is there another way?

A. YES.

If you cannot upload your video to YouTube, you can share it on Google Drive.

FAQ



The 6th
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PIANO COMPETITION

<About performance>

Q. After submitting the performance video for the final round, I noticed that I performed at 1 octave higher/lower position. Will this affect my evaluation?

A. YES.

We regard it as you playing wrong notes. Please be careful not to play notes that are not shown on the music sheet.

Q. I accidentally ignored the repeat marks which are specified to be performed in the regulations. Will this affect my evaluation?

A. YES.

If you ignore the repeat that should be played, your score will be deducted.

Q. I understand that there are no repeat marks on the music sheet, but I want to repeat the piece because the piece is too short for me. Is this acceptable?

A. NO.

You must perform just as indicated in the music sheet. Do not repeat the piece without repeat marks.

Q. If I were to add any articulation or dynamics not written in the score, would it influence the evaluation during the judging process?

A. Yes, it would.

If it suits the piece, it may be rewarded with extra points; if not, it would not contribute positively to the evaluation.

FAQ



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Q. I participated in a Duo category and my teacher made some mistakes in their accompaniment. Will it affect my evaluation?

A. NO.

Your teacher's accompaniment will not affect your evaluation. However, if your teacher appears to be using a different music sheet than the one designated, your score will be deducted.

Q. What exactly does expressiveness mean in terms of judging?

A. The following three points.

- (1) Whether the performers put feelings into the sound and try to convey it to the audience..
- (2) Whether the performers give their best effort.
- (3) Whether the performers are proactive.

Q. Is it acceptable to play notes that are not written in the score or to add arrangements to the performance?

A. No.

Please perform exactly as written in the score.

FAQ



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<About repertoire>

Q. When performing the assigned piece, can I use a textbook other than “SOUND TREE”, if the piece name is same?

A. NO.

For the assigned piece, you are required to use designated “SOUND TREE” textbook.

Some of the pieces may be found in the textbooks other than “SOUND TREE”, but please be sure to use the designated book even in that case.

※Please review the contents provided on pages 14 through 29.

Q. I performed the piece No. 30 of SOUND TREE 4A textbook even though I have to perform the piece No. 30 of SOUND TREE 3A. Will this affect my evaluation?

A. YES.

If you perform the different piece than your application, the judging will not be conducted.

Q. I want my teacher to listen to my performances, in addition to the pieces for this competition. Can I perform extra pieces?

A. NO.

Please only perform the required pieces.

<Other questions >

Q. Is there any dress code?

A. NO.

However, it is desirable to be dressed appropriately for performing in front of an audience.

Contact



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If you have any questions or inquiries, please visit our Web site (<https://musicschool.kawai-global.com/>) and click "contact" button to contact us.

